

# *Videodesign*

## *LIGHT&GRIP*





**VIDEODESIGN srl**

via L. Da Vinci 35B  
22060 Cabiate (CO)

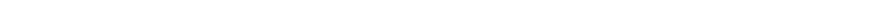
info@videodesign.it

***produzione***

videodesign.it

***rental***

videodesignrent.com



# CONDIZIONI GENERALI DI NOLEGGIO

**Il noleggio implica l'accettazione senza riserve delle nostre condizioni generali di noleggio, dopo aver letto e firmato il contratto o la bolla di consegna per accettazione o approvazione.**

## CONSEGNA

- 1 - L'attrezzatura rilevata dall'affittuario o per suo conto è considerata accettata o riconosciuta in perfetto stato.
- 2 - Il noleggiatore deve comunicare la data di restituzione dell'attrezzatura noleggiata e ogni successiva e possibile modifica della stessa data.
- 3 - L'attrezzatura viene consegnata al noleggiatore presso la sede del VIDEODESIGN srl , che emette regolarmente la bolla di consegna, la copia di quest'ultima verrà restituito a VIDEODESIGN srl firmato dall'affittuario o dai responsabili della presa in consegna.
- 4 - Il costo dell'attrezzatura inizia dal giorno della consegna.
- 5 - Il trasporto dell'attrezzatura è sempre a carico del locatario salvo specifico accordo.

## NOLEGGIO

- 6 - L'attrezzatura noleggiata può essere utilizzata in Italia.  
In caso di utilizzo all'estero, l'affittuario si impegna a chiedere a VIDEODESIGN srl un'autorizzazione scritta e la preparazione della relativa documentazione.
- 7 - L'affittuario, una volta ricevuto l'attrezzatura noleggiata, deve firmare una polizza assicurativa irrevocabile contro danni, a favore del VIDEODESIGN srl, secondo il valore indicato dal FILMATO PERSONE o risultante dall'inventario. L'assicurazione deve includere tutto rischi di trasporto in auto, treno, nave, aereo e tutti i rischi dovuti a danni causati da eventi atmosferici, incidenti, ecc... inclusa la perdita dell'attrezzatura.
- 8 - In caso di smarrimento, deterioramento, furto, incendio dell'apparecchiatura, il conduttore deve informare VIDEODESIGN srl entro 24 ore dal momento in cui l'evento si svolge a mezzo lettera raccomandata. Il noleggiatore è responsabile dell'attrezzatura fino al valore indicato da VIDEODESIGN srl o dall'inventario, secondo il punto (7).  
VIDEODESIGN srl può richiedere il risarcimento immediato del materiale e il pagamento della relativa tassa in qualsiasi momento. Se l'inquilino ha adempiuto agli obblighi che precedono il risarcimento pagato o dovuto a VIDEODESIGN srl dall'assicurazione, le attrezzature saranno pagate o saranno vendute al noleggiatore stesso.
- 9 - Eventuali guasti o rotture del materiale durante il noleggio, saranno riparati da VIDEODESIGN srl o dal produttore del attrezzatura e addebitato al cliente.  
Il cliente si impegna a non modificare, né a farli modificare da terzi o a non riparare, né a far riparare le apparecchiature noleggiate da terzi, se non diversamente concordato per iscritto da VIDEODESIGN srl.
- 10 - Il conduttore accetta, rimanendo responsabile del valore dell'attrezzatura, il conduttore deve informare tutti i creditori terzi che agiscono per la chiusura anticipata o altra misura esecutiva o precauzionale del materiale noleggiato, che il materiale sia di proprietà di VIDEODESIGN srl, comunicandogli qualsiasi azione intrapresa da terzi.
- 11 - In caso di noleggio di attrezzature speciali, il cliente deve assumere un tecnico VIDEODESIGN srl da impiegare, con funzioni di destinatario, declina ogni responsabilità del conduttore stesso, ai sensi dell'art. 2049 del codice civile.
- 12 - Il materiale fornito per il noleggio da VIDEODESIGN srl è preparato in conformità con le normative vigenti e il noleggiatore che lo farà provvedere all'installazione e ai collegamenti, anche tramite soggetti terzi, deve osservare scrupolosamente le norme di sicurezza per ciò che lo riguarda, assumendosi la piena e completa responsabilità penale, civile e fiscale.  
L'inquilino si impegna, con la polizza assicurativa o rispondendo personalmente, a rimborsare danni a cose o persone, dipendenti estranei, causati da incidenti derivanti dall'attrezzatura noleggiata o dal suo utilizzo.
- 13 - Nessuno sconto di canone o riduzione della durata del noleggio sarà concesso al locatario a causa dell'immobilizzazione forzata del attrezzature, sia per motivi di interruzione del film, sia per ritardi nella produzione, sia per qualsiasi altra causa.
- 14 - Per difetti o guasti delle attrezzature noleggiate, anche derivanti da difetti nascosti, il noleggiatore non può aspettarsi il puro e semplice sostituzione del pezzo e, in caso di impossibilità di sostituire senza indugio, lo scambio con materiale equivalente, senza diritto alcun risarcimento per il mancato utilizzo della proprietà in affitto.
- 15 - VIDEODESIGN srl non si assume alcuna responsabilità per consegne in ritardo (difetti operativi o reclami totali o parziali verificatisi durante riprese), o che causano l'interruzione delle riprese, in quanto le tariffe di noleggio sono indipendenti dal valore o dalla realizzazione del film prodotto con l'aiuto dell'attrezzatura noleggiata. VIDEODESIGN srl esclude qualsiasi garanzia o responsabilità per eventuali danni diretti o indiretti subiti dal noleggiatore o da terzi, a seguito dell'inefficiente funzionamento dell'attrezzatura noleggiata (danni all'attrezzatura, mancata o ritardata ripresa, ecc.)

## CONDIZIONI GENERALI DI NOLEGGIO

**Il noleggio implica l'accettazione senza riserve delle nostre condizioni generali di noleggio, dopo aver letto e firmato il contratto o la bolla di consegna per accettazione o approvazione.**

### RESTITUZIONE

- 16 - Il materiale deve essere restituito in condizioni efficienti, in ordine e in perfette condizioni.
- 17 - Il materiale deve essere restituito presso la sede di VIDEODESIGN srl.
- 18 - Il trasporto termina il giorno della consegna.
- 19 - Non si accettano consegne parziali di parti dello stesso apparecchio; i giorni di noleggio saranno calcolati fino al completo e completo restituzione del materiale.
- 20 - Nel caso in cui l'apparecchiatura venga nuovamente danneggiata, l'inquilino deve pagare un risarcimento equivalente al prezzo di noleggio per il durata dei lavori di riparazione.
- 21 - Il materiale deve essere restituito durante gli orari di apertura del magazzino.
- 22 - Qualsiasi ritardo nella restituzione del materiale è considerato come un'estensione del noleggio stesso, ad eccezione di un risarcimento per importanti danno, ai sensi dell'art. 1591 del codice civile.
- 23 - Ogni articolo mancante al momento della restituzione dell'apparecchiatura verrà sostituito a VIDEODESIGN srl e addebitato al cliente, al prezzo del nuovo mercato in Italia.
- 24 - Se la restituzione dell'attrezzatura noleggiata avviene entro 12 ore, si ritiene che sia cessata la sera del giorno precedente.

### PAGAMENTO

- 25 - VIDEODESIGN srl applica i prezzi indicati nel suo listino prezzi.
- 26 - Pagamento, se non diversamente indicato, significa contanti.
- 27 - Le fatture vengono emesse mensilmente; non accettiamo reclami sulle fatture dopo 5 giorni dalla loro emissione.
- 28 - Il foro competente esclusivo è quello di Como.
- 29 - In caso di utilizzo, gli oneri fiscali sono dovuti al conduttore.

# CONDIZIONI GENERALI DI NOLEGGIO

## CINEMOBILE/ GRUPPI ELETTROGENI / VEICOLI / VEICOLI SPECIALI

- 1 - Le richieste di veicoli o veicoli tecnici da noleggiare devono pervenire anche tra le 8.30 e le 18.30 nei giorni feriali per telefono, ma in tempo per le persone del film.  
VIDEODESIGN srl si riserva il diritto di poter inviare veicoli e mezzi tecnici ad altre società che forniranno questi veicoli per la fatturazione diretta nel rispetto delle condizioni contrattuali.  
VIDEODESIGN srl sarà sollevata da qualsiasi responsabilità derivante da richieste che, per motivi tecnici o per cause di forza maggiore, non possono essere soddisfatte; inoltre, sarà sollevata da qualsiasi responsabilità derivante da guasti o danni accidentali che possono verificarsi ai suoi veicoli o mezzi tecnici. Sarà inoltre sollevata da qualsiasi responsabilità per danni causati a beni di terzi e a terzi in generale durante le riprese e / o il lavoro.
- 2 - Gli orari dei nostri tecnici o guidatori saranno calcolati dal momento della partenza al momento del ritorno alla nostra sede.  
I veicoli e i mezzi tecnici tuttavia intendono essere comunque alla produzione dal momento in cui lasciano il garage della VIDEODESIGN srl.  
Indipendentemente dal programma di lavoro effettivo della produzione, i veicoli o i veicoli speciali disponibili saranno conteggiati a tariffa piena per 6 giorni a settimana e il 50% per domenica.  
Tutti i veicoli noleggiati con i conducenti di VIDEODESIGN srl, i dipendenti della domenica o nei giorni festivi di metà settimana, verranno addebitati, in fattura, con un supplemento del 100% sul prezzo di listino.  
Tutti i costi accessori derivanti dal servizio, come ad esempio: pedaggi autostradali, parcheggi, traghetti, rimborsi di cibo e pasti, saranno addebitati alla produzione.
- 3 - Tutti i veicoli possono essere guidati solo da personale VIDEODESIGN srl o comunque autorizzato da essa.  
I conducenti sono tenuti a rispettare tutte le leggi e le normative sul traffico e a rispettare le prescrizioni e le indicazioni derivanti dal certificato di registrazione; eventuali addebiti derivanti da infrazioni commesse a causa di requisiti di produzione saranno a carico degli stessi. La produzione si farà carico delle sanzioni qualora si autorizzi il mezzo ad entrare, sostare, parcheggiare in zone dove c'è espresso divieto di circolazione senza aver ottenuto le debite autorizzazioni delle autorità competenti.
- 4 - Tutti i conducenti DEVONO provvedere a redigere il rapporto giornaliero nel caso non si rispetti il punto 3 di questa pagina
- 5 - I veicoli a noleggio avranno una copertura assicurativa ai limiti legali per responsabilità verso terzi, per danni derivanti dalla circolazione.  
Eventuali compensi in eccesso rispetto alla copertura assicurativa saranno addebitati alla produzione.  
Allo stesso modo, in nessun caso responsabile per i danni subiti da conducenti o terzi trasportati.  
La produzione fornirà un'adeguata polizza assicurativa per coprire i rischi dei beni e delle persone che viaggiano sui veicoli noleggiati.
- 6 - Il mancato pagamento di una settimana di noleggio consentirà a VIDEODESIGN srl di risolvere il contratto, rifiutando di noleggiare veicoli o veicoli speciali per un ulteriore periodo e con obbligo immediato di restituire lo stesso.
- 7 - In caso di risoluzione del contratto di noleggio e mancata esecuzione della produzione o se la VIDEODESIGN srl esercita il reclamo di recesso, la Produzione sarà obbligata a restituire immediatamente i veicoli noleggiati e le attrezzature tecniche.  
In assenza di tale riconsegna, VIDEODESIGN srl avrà il diritto di ritirare direttamente i veicoli noleggiati e di consegnare i beni eventualmente trasportati con essi, con espressa esenzione da ogni responsabilità e con addebito per la produzione delle relative spese.  
Per le ragioni sopra esposte, la Produzione non può impedire la ripresa del pieno ed esclusivo possesso dei beni di cui, durante il periodo di noleggio, è stato semplicemente co-detentore, fatto salvo il gruppo a favore di VIDEODESIGN srl.
- 8 - NOLEGGIO ALL'ESTERO - Nell'ipotesi che i veicoli noleggiati o i veicoli speciali debbano essere utilizzati all'estero, verrà applicato un supplemento del 10% applicato al prezzo di listino.  
Le fatture settimanali di noleggio saranno compilate con i prezzi di listino di base più il 10% e saranno pagate secondo i termini del presente contratto. Prima dell'inizio dei veicoli, la produzione deve fornire, a favore di VIDEODESIGN srl, un fondo adeguato come anticipo sul fatturato, per coprire le spese che il VIDEODESIGN srl dovrà affrontare. La produzione fornirà inoltre, durante la lavorazione, il pagamento del combustibile necessario per i generatori; il chilometraggio, eventuali eventuali supplementi, verrà addebitato nel momento in cui il VIDEODESIGN srl sarà in possesso dei rapporti giornalieri.  
La Produzione è tenuta a predisporre a proprie spese un'adeguata polizza ASSICURATIVA a favore di VIDEODESIGN srl per un importo pari al valore del veicolo noleggiato, al fine di garantire la restituzione dello stesso in Italia al termine del periodo di noleggio. VIDEODESIGN srl è espressamente autorizzata a recedere dal presente contratto se non ritiene adeguata la polizza predisposta dalla Produzione.
- 9 - Tutte le condizioni generali del modulo di noleggio, con il listino prezzi e le condizioni del contratto, un contesto unico e inscindibile, e con la firma del contratto, approvato specificamente ai sensi dell'articolo 1341 CC. 2a sottosezione.  
Pertanto, il mancato rispetto anche di una delle clausole e degli accordi di cui sopra comporterà la risoluzione del contratto.
- 10 - Il tribunale competente, per qualsiasi controversia che dovesse insorgere in relazione al contratto di noleggio, sarà quello di COMO



**GENERATOR TRUCKS**

**LIGHTING EQUIPMENT**

**GENERATORS**

**GIMBAL**

**REMOTE HEAD / CRANE / DOLLY**

**GRIP EQUIPMENT**

**FX MACHINES**

**VARIOUS EQUIPMENT**

# **GENERATOR TRUCKS**

# GENERATOR TRUCKS



## **GENERATOR on chassis IVECO EUROCARGO 160E/4**

Roll-o , compact + load bank

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Size (HxWxL) 3,75x2,45x6,96 m

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Generators 100 kw

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### **DOTAZIONE CINEMOBILE**

- 4 Wind up
- 6 Puntali 3 sezioni
- 1 carrello c-stand (9 alti + 4 medi + 2 bassi)
- 2 Puntali baby baby
- 2 Piedi da ponte
- 2 mezzi fustoni + cipolla
- 1 Farfalla 4x4
- 2 pipa a sbalzo
- 2 Bicchierini
- 2 Bicchierini inversi
- 2 Poli 1x1 BN
- 4 Poli 2x1 BN
- 2 Telai legno 1x1
- 2 Telai legno 2x1
- 6 Forche
- 4 Walter
- 1 set bandiere panno (1 grande + 1 piccola)
- 1 set velatino singolo verde (1 grande + 1 piccola)
- 1 set velatino doppio rosso (1 grande + 1 piccola)
- 5 magic arm
- 5 cardellini
- 4 Pinze 2000
- 10 Pinze 1000
- 1 stecca pinza ferro
- 2 Barre a T
- 1 set Pedanine
- 1 Serie cubi
- 20 Sandbags
- 6 copertura pioggia
- Scarti duvetine Neto
- 1 kit palline da tennis 40pz

Uscite dal CINEMOBILE: 2 125p, 2 63p, 2 32p. Quantitativo della caveria penta come da Vs richiesta, più i vari box da penta a mono.

- 4 Prolunga 32A 20m
- 6 Prolunga 32A 10m
- 2 centobuchi
- 2 sdoppi 32/16a
- 5 Prolunga 16A 20m
- 10 Prolunga 16A 10m
- 10 scame
- 10 emacs
- 6 sdoppi 16/16
- 10 prolunghe civili
- 6 ciabatte civili
- 5 riduzioni 10/15a
- 5 riduzioni schuko/15a + inversa



# TRUCK



## **VAN MERCEDES-BENZ SPRINTER PASSO LUNGO**

Chassis size (HxWxL)	2,52 x 1,99 x 6,96 m
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Scoop's size (HxWxL)	1,90 x 1,77 x 4,30 m
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## **VAN MERCEDES-BENZ SPRINTER**

Chassis size (HxWxL)	2,52 x 1,99 x 5,91 m
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Scoop's size (HxWxL)	1,90 x 1,77 x 3,18 m
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## **VAN FORD-TRANSIT**

Chassis size (HxWxL)	2,80 x 1,99 x 5,91 m
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Scoop's size (HxWxL)	2,10 x 1,77 x 3,18 m
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## **VAN FORD - TRANSIT CUBO CON SPONDA IDRAULICA**

Chassis size (HxWxL)	3,30 x 1,99 x 6,96 m
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Scoop's size (HxWxL)	2,40 x 1,77 x 4,20 m
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# CAMERA CAR ACCESSORIES



## PANTHER MULTI MOUNT

Max. payload	Up to 80 kg
Weight	4,5 kg
Size (HxWxL)	Variable



**BLACKARM** The Black arm is a 3-axis dampening system with a additional vibration mount for stabilizing roll and tilt errors as well as vertical motion and vibrations. The Black arm is a hardmount system, made for gimbals, that you want to mount on vehicles such as cars, ATVs, boats, snowmobiles etc. Black Complete takes 5-32 kg

Pomp vacuum with manometro

Bracket on car door "Sediola"

Front bracket "Violino"

Ragno a 4 ventose coppa 75mm



# SUSPENSION RIGS



## THE GF-VIBRATION

accepts both bowl and Mitchell camera heads in various options such as Mitchell, 100 mm Bowl, 150 mm Bowl plus optional height adjusters (risers). The GF-VIBRATION ISOLATOR'S eight standard springs provide a substantial reduction in abrupt stops and help smoothen out movement ends. The two included adjustable hydraulic shocks increase the setting range. Drag adjustment and a complete lock off of the head is possible.



## THE GF-ISO DAMPENER

increases the efficiency of gyro stabilized heads by reducing rotational stress and smoothening out pan starts and stops on telescopic and fixed arm cranes by isolating high frequency vibrations between the mount and head. The Iso Dampener is mounted with a Mitchell connection to the crane or Mini and Maxi Shock Absorber, allowing individual adjustment and tuning, to best suit the choice of stabilized head as well as the shooting environment.

# RICKSHAW + electric bike



## Raptor Rickshaw Highlight features:

Large Universal Cheese Plate

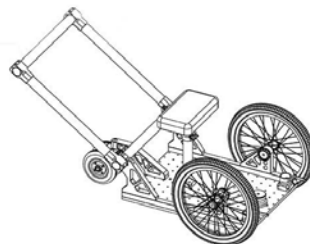
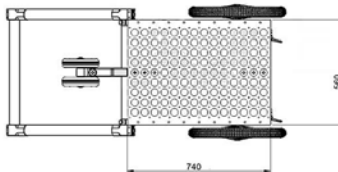
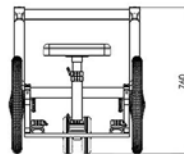
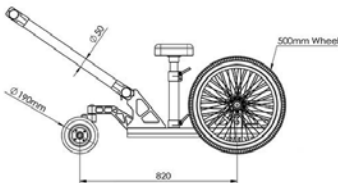
Built-in Mitchell Mount on Cheese Plate

Fast setup

Bigger (10 inches) Caster wheel for precision tracking

Built-in lock of Caster Wheel

Various optional accessories



# RAIN FX EQUIPMENT



## TANKER ON FIAT EUROCARGO

Tanica 1.000 L

Struttura con americane

8 ugelli per una superficie di 6x6

1 Pompa idraulica



# LIGHTING EQUIPMENT



# PANEL LED CREAMSOURCE VORTEX 8

## Datasheet

Sistema Ottico	Soft Diffusion Panels
Consumo	650 W
Dimmerabile	1 to 100 % continuous
Temperatura Colore	2200-15000 K
Colore	Full RGB+W Colour Gamut with Hue and Saturation Control
Rendimento	CRI Average > 95-TLCl Average > 98
Peso	16 kg
High Speed Capability	Over 5000 fps Flicker Free







# PANEL LED

## ARRI SKYPANEL S360-C

### Datasheet

Optical System	Swappable Soft Diffusion Panels
Power Consumption	1500 W Nominal-1600 W Max
Dimmability	0 to 100 % continuous
White Light	2800 to 10000 K continuously variable Correlated Colour Temperature
Coloured Light	Full RBG+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 95-TLCI Average > 90
Beam Angle	105° (Half Peak Angle)
Weight	41 kg
Size (HxWxL)	1237 x 203 x 1331 mm
Light Aperture	1280 x 870 mm
Protection Class	III / IP20
Certifications	CE, CB, ENEC, cNRTLus





# PANEL LED

## ARRI SKYPANEL S120-C

### Datasheet

Optical System	Soft Diffusion Panels
Power Consumption	400 W Nominal-430 W Maximum
Dimmability	0 to 100 % continuous
White Light	2800 to 10000 K continuously variable Correlated Colour Temperature
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 95-TLCl Average > 90
Beam Angle	110° (Half Peak Angle)
Weight	16 kg
Size (HxWxL)	588 x 133 x 1332 mm
Lens Diameter	1290 x 300 mm
Protection Class	IP 20
Certifications	CE, CB, ENEC, cNRTLus, FCC, PSE



# PANEL LED

## ARRI SKYPANEL S60-C

### Datasheet

Optical System	Soft Diffusion Panels
Power Consumption	420 W Nominal-450 W Maximum
Dimmability	0 to 100 % continuous
White Light	2800 to 10000 K continuously variable Correlated Colour Temperature
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 95-TLCI Average > 90
Beam Angle	105° (Half Peak Angle)
Weight	11,7 kg
Size (HxWxL)	566 x 133 x 825 mm
Lens Diameter	645 x 300 mm
Protection Class	III / IP20
Certifications	CE, CB, ENEC, cNRTLus, FCC, PSE



# PANEL LED

## ARRI SKYPANEL S30-C

### Datasheet

Optical System	Soft Diffusion Panels
Power Consumption	200 W Nominal-220 W Maximum
Dimmability	0 to 100 % continuous
White Light	2800 to 10000 K continuously variable Correlated Colour Temperature
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 95-TLCI Average > 90
Beam Angle	110° (Half Peak Angle)
Weight	8 kg
Size (HxWxL)	499 x 133 x 397 mm
Lens Diameter	355 x 300 mm
Protection Class	IP 20
Certifications	CE, CB, ENEC, cNRTLus, FCC, PSE



# PANEL LED

## KINO FLO FREESTYLE 4

### Datasheet

Sistema Ottico	Soft Diffusion Panels
Consumo	150 W
Dimmerabile	1 to 100 % continuous
Temperatura Colore	2500-9900 K
Colore	Full RGB+W Colour Gamut with Hue and Saturation Control
Rendimento	CRI Average > 95-TLCI Average > 98
Peso	6 kg
Dimensioni (HxWxL)	1030 x 330 x 90* mm *(165 mm with barn-doors)



# PANEL LED KINO FLO SELECT 30

## Datasheet

Optical System	Soft Diffusion Panels
Power Consumption	150 W
Dimmability	1 to 100 % continuous
Colour Temperature	2700 to 6500 K 2500 to 9900 K
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 95-TLCI Average > 98
Weight	5 kg
Size (HxWxL)	1030 x 270 x 90 mm



# PANEL LED KINO FLO SELECT 20

## Datasheet

Optical System	Soft Diffusion Panels
Power Consumption	210 W
Dimmability	1 to 100 % continuous
Colour Temperature	2700 to 6500 K 2500 to 9900 K
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 95-TLCI Average > 98
Weight	4,5 kg
Size (HxWxL)	670 x 330 x 90 mm



# PANEL LED KINO FLO CELEB 200

## Datasheet

Optical System	Soft Diffusion Panels
Power Consumption	198 W
Dimmability	1 to 100 % continuous
Colour Temperature	2700 to 6500 K 2500 to 9900 K
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 95-TLCI Average > 98
Weight	6,8 kg
Size (HxWxL)	357 x 127 x 610 mm

# PANELS LED LITEPANELS



## LITEPANELS ASTRA 1x1

Optical System	Soft Diffusion Panels
Power Consumption	35W/50W/110W
Dimmability	0 to 100 % continuous
Colour Temperature	3200 to 5600 K
Coloured Light	NO
Colour Rendition	CRI Average > 95 TLCI Average > 95
Weight	3,2 kg
Size (HxWxL)	413 x 45 x 134 mm
Accessories	Snapbag Snapgrid 40°



## GEMINI 1x1

Optical System	Soft Diffusion Panels
Power Consumption	200 W
Dimmability	0 to 100 % continuous
Colour Temperature	3200 to 5600 K
Coloured Light	RGBWW
Weight	5,31 kg
Size (HxWxL)	320 x 119 x 320mm



# PANELS LED FOMEX600



It is portable and gives various color options – Daylight and Tungsten and is able to portray the subject through more than TLCI 98 & CRI 96 and high color purity.

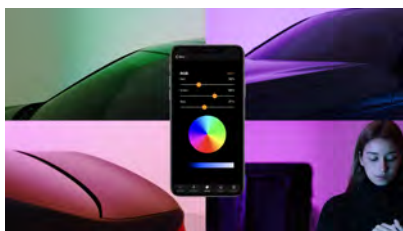


# PANELS LED RGB **ALADDIN**



## **ALADDIN 1X1 RGB**

Optical System	Soft Diffusion Panels
Power Consumption	50 W
Dimmability	0 to 100 % continuous
Colour Temperature	2900 to 6000 K
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI and TLCI over 97
Weight	0.45 kg
Size (HxWxL)	308 x 68 x 370 mm



## **ALADDIN 2X1 RGB**

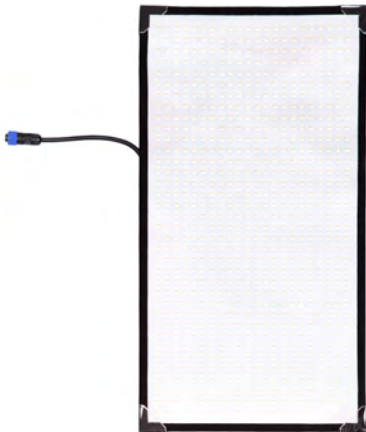
Optical System	Soft Diffusion Panels
Power Consumption	100 W
Dimmability	0 to 100 % continuous
Colour Temperature	2900 to 6000 K
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI and TLCI over 97
Weight	0,5 kg
Size (HxWxL)	308 x 68 x 670 mm

# FLEXIBLE LED ALADDIN



## ALADDIN BI-FLEX 1

Optical System	Flexible Light Panels
Power Consumption	50 W
Dimmability	5 to 100 % continuous
Colour Temperature	2900 to 6400 K
Coloured Light	NO
Colour Rendition	CRI Average > 97 TLCI Average > 97
Weight	300 g
Size (HxWxD)	300 x 300 x 5 mm



## ALADDIN BI-FLEX 2

Optical System	Flexible Light Panels
Power Consumption	100 W
Dimmability	0 to 100 % continuous
Colour Temperature	3200 to 5600 K
Coloured Light	NO
Colour Rendition	CRI Average > 97 TLCI Average > 97.6
Weight	300 g
Size (HxWxD)	305 x 305 x 08 mm

# PANELS LED **ALADDIN**



## **FABRIC** Optical

System	Flexible Light Panels
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Power Consumption	200 W
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Dimmability	0 to 100 % continuous
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Colour Temperature	3200 to 5600 K
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Coloured Light	NO
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Colour Rendition	CRI Average > 97 TLCI Average > 97.6
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Weight	500 g
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Size (HxWxD)	900 x 900 x 08 mm
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# RING LED **ROSCO**



## **ROSCO LITE PAD LOOP**

Optical System	Ring Led
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Power Consumption	20 W
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Colour Temperature	5800 K
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Weight	1,10kg
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Size (DxDi)	33 x 231 mm
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SPECTRUM OS2



PANEL LED

**LITEGEAR 2L LITEMAT SPECTRUM**

**LITEGEAR 4L LITEMAT SPECTRUM**

**DATASHEET**

Optical system

Soft diffusion panel

Power supply

LTS2L: 100 W

LTS4: 200 W

Dimming

0 - 100%

White colour

2000 - 11000 K

Coloured light

Full RGB+W colour gamut  
Hue and saturation Control

Colour rendition

CRI > 95 / TLCI > 95

Weight

LTS2L: 2,1 kg

LTS4: 3,4 kg

Dimension [ HxWxD ]

LTS2L: 292 x 1016 x 23 mm

LTS4: 533 x 1016 x 23 mm



# PANEL LED

## LITEGEAR 2L LITEMAT PLUS

### Datasheet

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Optical System	Soft Diffusion Panels
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Power Consumption	<b>LTP2L-100 W</b>
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Dimmability	0 to 100 % continuous
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Colour Temperature	2600 to 6200 K
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Colour Rendition	CRI Average > 95 TLCI Average > 95
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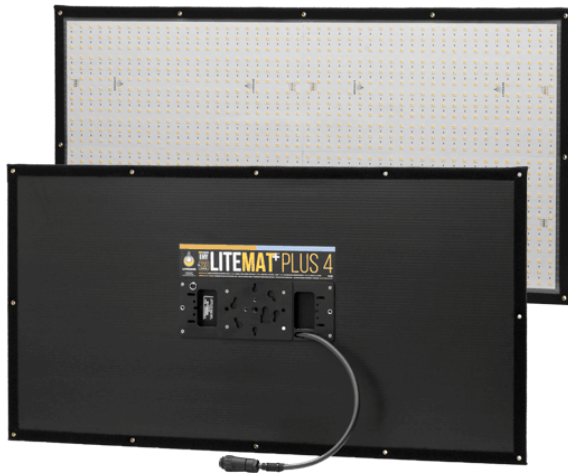
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Weight	<b>LTP2L-1,72</b>
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Size (HxWxD)	<b>LTP2L-292 x 1016 x 23mm</b>
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# PANEL LED

## LITEGEAR 4L LITEMATPLUS

### Datasheet

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Optical System	Soft Diffusion Panels
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Power Consumption	<b>LTP2L-200 W</b>
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Dimmability	0 to 100 % continuous
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Colour Temperature	2600 to 6200 K
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Colour Rendition	CRI Average > 95 TLCI Average > 95
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Weight	<b>LTP2L-2,81</b>
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Size (HxWxD)	<b>LTP2L-533 x 1016 x 23mm</b>
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# FLEXIBLE LED

## LITEGEAR LITETILE+ PLUS 8

LiteTile+ Plus 8 is the first foldable LED lighting fixture made completely with engineered textiles. LiteTile+ Plus 8 allows the user to install thin, soft, and adjustable Kelvin light into areas previously inaccessible. Because LiteTile+ Plus folds up to 180° between each light engine, the luminaire can be shaped into numerous configurations allowing for 360°, two-sided, or irregularly shaped setup. LiteTile+ Plus 8 can be directly attached to walls or ceiling surfaces such as office drop-ceilings with just spring-clips or tape

### Datasheet

Optical System	Flexible Light Panels
Power Consumption	400 W
Dimmability	0 to 100 % continuous
Colour Temperature	2600 to 6200 K
Colour Rendition	CRI Average > 95 TLCI Average > 95
Weight	1,5 kg
Size (HxWxD)	610 x 2337 x 19 mm





CREATE YOUR COLOR



# LED PANELS – DMG LUMIÈRE MINI MIX / SL1 MIX



## DMG LUMIÈRE MINI MIX

Optical system	Soft diffusion panel
Power supply	100 W
Dimming	0 – 100%
White colour	1700 – 10000 K
Coloured light	Full RGB+W colour gamut Hue and saturation Control
Colour rendition	CRI > 95 / TLCI > 90
Weight	2,6 kg
Dimension [ HxWxL ]	585 x 205 x 37mm



# LED TUBE ASTERA HYPERION

## Datasheet

Optical System	LED Tube Light
Power Consumption	144 W/Tube
Control	Display on board - Wireless Range 300 m - DMX
Dimmability	0 to 100 % continuous
Colour Light	Full RGB+W
Colour Rendition	CRI Average > 98
Weight	2,90 kg/Tube
Size (ØxL)	42 x 2031 mm

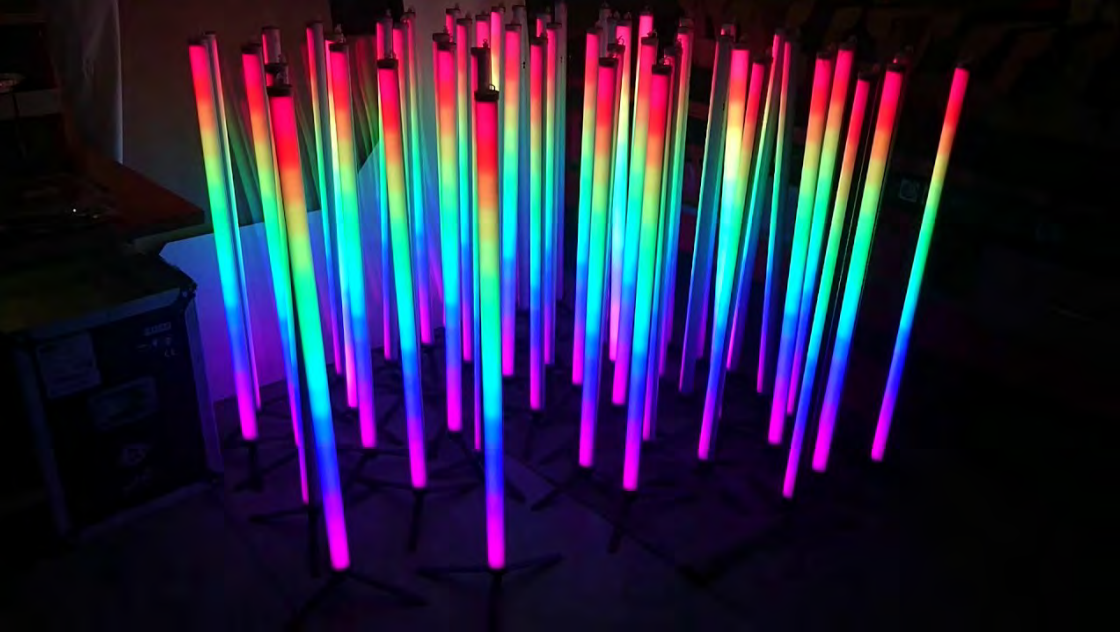




# LED TUBE ASTERA TITAN

## Datasheet

Optical System	LED Tube Light
Power Consumption	72 W/Tube
Control	Display on board - Wireless Range 300 m - DMX
Dimmability	0 to 100 % continuous
Colour Light	Full RBG+W
Colour Rendition	CRI Average > 98
Weight	1,35 kg/Tube
Size (ØxL)	42 x 1035 mm



# LED TUBE ASTERA AX1

## Datasheet

Optical System	LED Tube Light
Power Consumption	28 W/Tube
Control	Wireless Range 300 m or DMX
Dimmability	0 to 100 % continuous (with Tablet)
Colour Light	Full RGB+W
Colour Rendition	CRI Average > 95
Weight	1 kg/Tube
Size (ØxL)	42 x 1035 mm



# LED TUBE **ASTERA HELIOS**

## Datasheet

Optical System	LED Tube Light
Power Consumption	28 W/Tube
Control	Wireless Range 300 m or DMX
Dimmability	0 to 100 % continuous (with Tablet)
Colour Light	Full RGB+W
Colour Rendition	CRI Average > 95
Weight	0,70 kg/Tube
Size (ØxL)	42 x 500 mm

# LED TUBE ASTERA BULBS



# LED ASTERA AX3



# LED ASTERA AX5



## ASTERA AX5

TriplePAR is an RGBAW LED fixture with 3 x LED emitters and a 13° beam spread. The RGBA fixture supports a color temperature range of 2480 to 7100K when controlled via the app or DMX, and features a CRI rating of up to 92







# LED NANLUX EVOKE 1200

FRESNEL







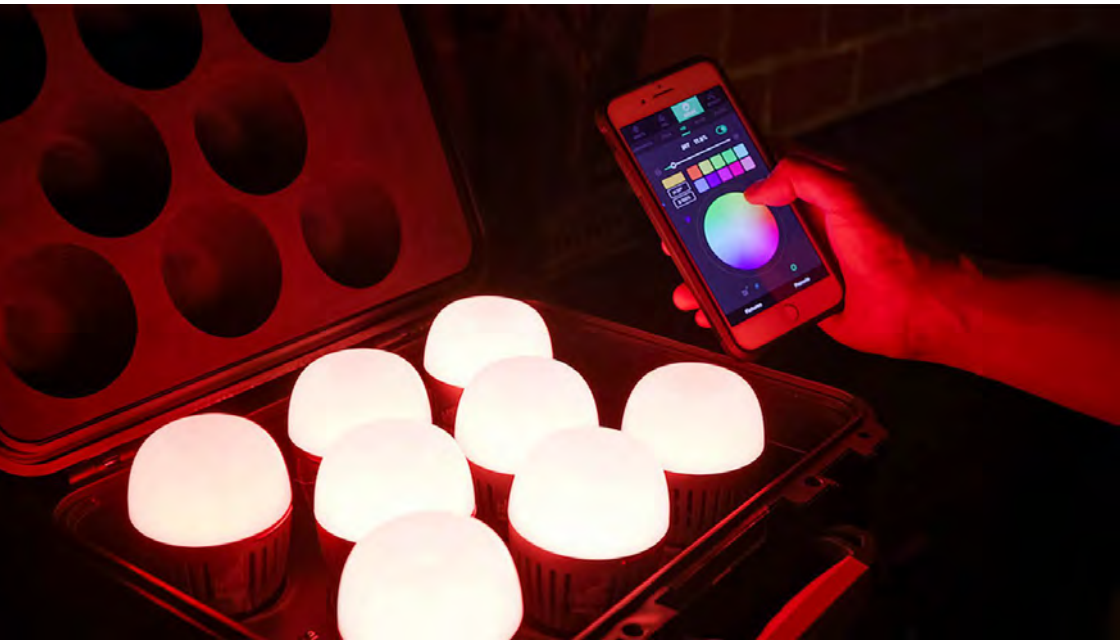
# LED NANLITE 300/500/702

FRESNEL  
LIGHT DOME  
LANTERN  
PROJECTOR



LIGHTING EQUIPMENT

# LED APUTURE B7c



# LED APUTURE 300dII

FRESNEL  
LIGHT DOME  
LANTERN



LIGHTING EQUIPMENT



# FOCUSABLE LED **ARRI L7-C**

## Datasheet

Optical System	Focusable Fresnel
Power Consumption	160 W Nominal, 220 W Maximum
Dimmability	0 to 100 % continuous
White Light	2800 to 10000 K continuously variable Correlated Colour Temperature
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 94-TLCI Average > 91
Beam Angle	15°-50° (Half Peak Angle)
Weight	8,2 kg
Size (HxWxL)	571 x 374 x 351 mm
Lens Diameter	175 mm
Protection Class	I / IP20
Certifications	CE, CB, GS, cNRTLus, FCC, PSE



# FOCUSABLE LED **ARRI L5-C**

## Datasheet

Optical System	Focusable Fresnel
Power Consumption	115 W Nominal
Dimmability	0 to 100 % continuous
White Light	2800 to 10000 K continuously variable Correlated Colour Temperature
Coloured Light	Full RGB+W Colour Gamut with Hue and Saturation Control
Colour Rendition	CRI Average > 94-TLCI Average > 91
Beam Angle	14°-50° (Half Peak Angle)
Weight	5 kg
Size (HxWxL)	394 x 278 x 280 mm
Lens Diameter	137 mm
Protection Class	I / IP20
Certifications	CE, CB, GS, cNRTLus, FCC, PSE

# VARIOUS LED

**Arri Kit Pax LED**



**NANLITE PavoTube II 6C Led RGB**



**Arri LOCASTER**



**APUTURE MC4**



**ETC SOURCE FOUR LED**



**ROSCO DASH**





# DAYLIGHT **ARRI M SERIES**

## **ARRIMAX 12/18 [ 12000/18000 W ]**

Optical system	Open Face Reflector 18000 W
Lamp type	HMI 18000 W/SE HMI 12000 W/SE
Power supply	18000 W / 12000 W
Dimming	50 – 100%
White colour	5600 K
Beam angle	15° – 50° [ w lamp 18000 W ]
Weight	65,0 kg
Dimension [ HxWxL ]	1051 x 784 x 942 mm
Lens UV diameter	630 mm
IP class	I/IP 23
Certifications	CE, CB, GS, cNRTLus



# DAYLIGHT ARRI M SERIES



## ARRIMAX 6/9 (6000/9000 W)

Lamp-head Type	Open Face with Faceted Reflector 9000 W
Lamp Type	HMI 9000 W/SE GX38 HMI 6000 W/SE GX38
Power Consumption	9000 W / 6000W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	16-49° (with 9000 W lamp)
Weight	39,5 kg
Size (HxWxL)	947 x 713 x 716 mm
UV Glass Diameter	500 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTLus



## ARRIMAX 25/40 (2500/4000 W)

Lamp-head Type	Open Face with Faceted Reflector 4000 W
Lamp Type	HMI 4000W/SE HMI 2500 W/SE
Power Consumption	4000 W / 2500 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	18-52° (with 4000 W lamp)
Weight	19 kg
Size (HxWxL)	670 x 402 x 511 mm
UV Glass Diameter	300 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTL



# DAYLIGHT ARRI M SERIES



## ARRIMAX 18 (1800 W)

Lamp-head Type	Open Face with Faceted Reflector 1800 W
Lamp Type	HMI 1800 W/SE HMI 1200 W/SE
Power Consumption	1800 W / 1200 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	20-60° (with 1800 W lamp)
Weight	10,5 kg
Size (HxWxL)	567 x 387 x 388 mm
UV Glass Diameter	250 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTL



## ARRIMAX 8 (800 W)

Lamp-head Type	Open Face with Faceted Reflector 800 W
Lamp Type	HMI 800 W/SE
Power Consumption	800 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	20-60° (with 1800 W lamp)
Weight	6,0 kg
Size (HxWxL)	367 x 287 x 288 mm
UV Glass Diameter	250 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTL



# DAYLIGHT ARRISUN



## **ARRISUN 5 (575 W)**

Lamp-head Type	PAR, 575 W
Lamp Type	HMI 575 W/SE
Power Consumption	575 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	9°-42°
Weight	3,8 kg
Size (HxWxL)	358 x 272 x 310 mm
Lens Diameter	175 mm
Protection Class	I/IP 23
Certifications	CE

# DAYLIGHT ARRI POCKET PAR



## POCKET PAR HMI MSR 400

Lamp-head Type	PAR, 400 W
Lamp Type	HMI 400 W/SE
Power Consumption	400 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	6°-69°
Weight	2,6 kg
Size (HxWxL)	244 x 237 x 282 mm
Lens Diameter	125 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTL



## POCKET PAR HMI MSR 200

Lamp-head Type	PAR, 200 W
Lamp Type	HMI 200 W/SE
Power Consumption	200 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	6°-51°
Weight	1,9kg
Size (HxWxL)	211 x 225 x 258 mm
Lens Diameter	105 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTL

# DAYLIGHT ARRI POCKET PAR



## POCKET PAR HMI MSR 125

Lamp-head Type	PAR, 125 W
Lamp Type	HMI 125 W/SE
Power Consumption	125 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	6°-66°
Weight	1,1 kg
Size (HxWxL)	143 x 126 x 190 mm
Lens Diameter	77 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTL

# DAYLIGHT ARRI COMPACT



## ARRI COMPACT 4000 W

Lamp-head Type	Fresnel 4000 W
Lamp Type	HMI 4000 W/SE
Power Consumption	4000 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	7° - 65°
Weight	21,6 kg
Size (HxWxL)	543 x 577 x 456 mm
Glass Diameter	N.D.
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTLus



## ARRI COMPACT 2500 W

Lamp-head Type	Fresnel 2500 W
Lamp Type	HMI 2500 W/SE
Power Consumption	2500 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	7° - 59°
Weight	16,8 kg
Size (HxWxL)	500 x 487 x 387 mm
Glass Diameter	N.D.
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTLus

# DAYLIGHT ARRI COMPACT



## D12 ARRI COMPACT 1200 W

Lamp-head Type	Fresnel 1200 W
Lamp Type	HMI 1200 W/SE
Power Consumption	1200 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	5° - 51°
Weight	10 kg
Size (HxWxL)	385 x 330 x 326 mm
Glass Diameter	N.D.
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTLus



## D5 ARRI COMPACT 575 W

Lamp-head Type	Fresnel 575 W
Lamp Type	HMI 575 W/SE
Power Consumption	575 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	7° - 50°
Weight	7,25 kg
Size (HxWxL)	314 x 290 x 272 mm
Glass Diameter	N.D.
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTLus

# DAYLIGHT **ARRI X**



## **ARRI X HMI MSR 200 W**

Lamp-head Type	Flood, 200 W
Lamp Type	HMI 200 W/SE
Power Consumption	200 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	128°
Weight	2,5 kg
Size (HxWxL)	280 x 244 mm
Glass size	175 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTL



## **ARRI X HMI MSR 575 W**

Lamp-head Type	Flood, 575 W
Lamp Type	HMI 575 W/SE
Power Consumption	575 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	6000 K
Beam Angle	127°
Weight	8 kg
Size (HxWxL)	500 x 376 x 208 mm
Glass size	215 x 305 mm
Protection Class	I/IP 23
Certifications	CE, CB, GS, cNRTL



# BALLAST ARRI HIGHSPEED

**BALLAST ARRI M8 / M18 / M40 / M90**

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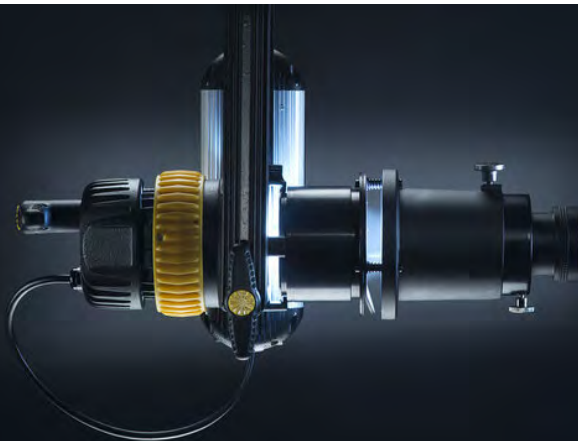
Output Frequency

Low Noise 50/60 Hz  
Flicker Free 75 HZ  
(High Speed 1000 Hz On request)

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## DEDOLIGHT TUNGSTENO/LED





# TUNGSTEN JUMBO 9



# TUNGSTEN AIRCRAFT





# TUNGSTEN **SPACE LIGHT** 6Kw





# TUNGSTEN BRIESE 140 H5



# TUNGSTEN **ARRI STUDIO T**



## **ARRI STUDIO T12**

Lamp-head Type	Fresnel, 12000/10000 W
Lamp Type	CP83 12/10 kw SE
Power Consumption	12000 W 10000 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	3200 K
Beam Angle	13°-63°
Weight	25 kg
Size (HxWxL)	48 x 682 x 562 mm
Lens Diameter	420 mm
Protection Class	I/IP 20
Certifications	CE, CB, GS, cNRTL

# TUNGSTEN **ETC**



Lamp-head Type	750 W
Power Consumption	750 W
Colour Temperature	3200 K
Beam Angle	25°-50°
Weight	8,5 kg
Size (HxWxL)	300 x 300 x 740 mm
Lens	zoom 25/50
Protection Class	I/IP 20
Certifications	CE, CB, GS, cNRTL

# TUNGSTEN ARRI STUDIO

<b>ARRI 5.000 W</b>	Lamp-head Type	Fresnel 5000 W
	Power Consumption	5000 W
	Dimmability	50-100%
	Colour Temperature	3200 K
<b>ARRI 2.000 W</b>	Lamp-head Type	Fresnel 5000 W
	Power Consumption	2000 W
	Dimmability	50-100%
	Colour Temperature	3200 K
<b>ARRI 1.000 W</b>	Lamp-head Type	Fresnel, 5000 W
	Power Consumption	1000 W
	Dimmability	50-100%
	Colour Temperature	3200 K
<b>ARRI 650 W</b>	Lamp-head Type	Fresnel, 5000 W
	Power Consumption	650 W
	Dimmability	50-100%
	Colour Temperature	3200 K
<b>ARRI 300 W</b>	Lamp-head Type	Fresnel, 5000 W
	Power Consumption	300 W
	Dimmability	50-100%
	Colour Temperature	3200 K
<b>ARRI 150 W</b>	Lamp-head Type	Fresnel, 5000 W
	Power Consumption	150 W
	Dimmability	50-100%
	Colour Temperature	3200 K

# TUNGSTEN **ARRI ARRILITE**



## **ARRILITE 2000 W PLUS**

Lamp-head Type	Open Face with parabolic faceted reflector, 2000 W
Lamp Type	HPL 2000 W
Power Consumption	2000 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	3200 K
Beam Angle	21°-73°
Weight	2,0 kg
Size (HxWxL)	326 x 330 x 324 mm
Lens Diameter	50 mm
Protection Class	I/IP 20
Certifications	CE, CB, GS, cNRTL



## **ARRILITE 750 W PLUS**

Lamp-head Type	Open Face with parabolic faceted reflector, 750 W
Lamp Type	HPL 750 W-GKV 650 W
Power Consumption	750 W
Dimmability	Yes, 50-100% via ARRI Ballast Unit
Colour Temperature	3200 K
Beam Angle	21°-73°
Weight	1,6 kg
Size (HxWxL)	226 x 230 x 224 mm
Lens Diameter	50 mm
Protection Class	I/IP 20
Certifications	CE, CB, GS, cNRTL





# NEON KINO FLO



## MEGA 240-DAYLIGHT or TUNGSTEN

**Bank 2 x 240 F120**

Power Consumption	240 W
Weight	4,5 kg
Size (HxWxD)	190 x 2465 x 90 mm

# NEON KINO FLO



## MEGA 120-DAYLIGHT or TUNGSTEN

<b>Bank 4 x 120 F75</b>	Power Consumption	300 W
	Weight	N.D.
	Lamps Size (HxWxD)	330 x 1265 x 90 mm
<b>Bank 2 x 120 F75</b>	Power Consumption	150 W
	Weight	N.D.
	Lamps Size (HxWxD)	190 x 1265 x 90cm
<b>Bank 1 x 120 F75</b>	Power Consumption	75 W
	Weight	N.D.
	Lamps Size (HxWxD)	115 x 1265 x 90 mm

## MEGA 60-DAYLIGHT or TUNGSTEN

<b>Bank 4 x 60 F45</b>	Power Consumption	180 W
	Weight	N.D.
	Size (HxWxD)	330 x 665 x 90 mm
<b>Bank 2 x 60 F45</b>	Power Consumption	90 W
	Weight	N.D.
	Size (HxWxD)	190 x 665 x 90cm
<b>Bank 1 x 60 F45</b>	Power Consumption	45 W
	Weight	N.D.
	Size (HxWxD)	115 x 665 x 90 mm



# HMI K5600



## JOKER-BUG <sup>2</sup> 1600 W

Lamp-head Type	Bug-Lite
Lamp Type	HMI 1600 CSR/SE
Power Consumption	1600 W
Colour Temperature	5600 K
Weight	6,80 kg
Size (HxWxL)	279 x 279 x 470 mm

### Ballast

Output Frequency	50-60 Hz
Supply Voltage	90-265 VAC
Weight	5,9 kg



## JOKER-BUG 800 W

Lamp-head Type	Bug-Lite
Lamp Type	HMI 800 CSR/SE
Power Consumption	800 W
Colour Temperature	5600 K
Weight	2,72 kg
Size (HxWxL)	228 x 228 x 330 mm

### Ballast

Supply Voltage	90-132 VA / 180-265 V
Weight	3,6K kg
Dimensions (HxWxL)	279,4 x 184 x 89 mm



## JOKER-BUG 400 <sup>2</sup> W

Lamp-head Type	Bug-Lite
Lamp Type	HMI 400 CSR/SE
Power Consumption	400 W
Colour Temperature	5600 K
Weight	2,72 kg
Size (HxWxL)	197 x 197 x 267 mm

### Ballast

Supply Voltage	90-132 VA / 180-265 V
Weight	2,72 kg
Dimensions (HxWxL)	203 x 184 x 89 mm

# HMI K5600



## JOKER-BUG 200 W

Lamp-head Type	Bug-Lite
Lamp Type	HMI 200 CSR/SE
Power Consumption	200 W
Colour Temperature	5600 K
Weight	2,30 kg
Size (HxWxL)	259 x 259 x 450 mm

## Ballast

Output Frequency	50-60 Hz
Supply Voltage	90-265 VAC
Weight	2,5 kg

# INCANDESCENZA K5600



## JOKER-BUG 1/2K

Lamp-head Type	Bug-Lite
Lamp Type	1000W CP71 / 2000W CP92
Power Consumption	1000 W / 2000 W
Colour Temperature	3200 K
Weight	2,72 kg
Size (HxWxL)	108 x 108 x 305 mm

## BUG-A-BEAM

For JOKER BUG 400/800



## SOFTUBE

For JOKER BUG 400/800

# K5600



## **SPRING BALL 22-30**

For JOKER BUG 1/2K

(Optional For JOKER BUG 800/1600)



## **CHIMERA LIGHT BANKS** For

JOKER BUG 400/800/1600



## **CHIMERA OCTAPLUS 5**

For JOKER BUG 800/1600

# Dop Choise OCTA 5/7 double bracket



## **OCTA 5**

(1.5 m) diameter Octagon

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## **OCTA 7**

(2.1 m) diameter Octagon

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GRIP GEAR - LIGHTBRIDGE

## C-DRIVE CRLS



50



25



15



7

### C-DRIVE

All in one – Safe and protected in our Flightcase

Flightcase with wheels + Cordura Bags and Neoprene Sleeves

Including C-Reflectors:

50x50cm Diff 1-4

25x25cm Diff 1-4

15x15cm Diff 1-4

7x7cm Diff 1-4

C-Grip:

2x C-Wheels male

2x C-Wheels female

2x spare safety wedge kits

4x safeties

1x C-Cleaning



GRIP GEAR - LIGHTBRIDGE

## C-100



### C-100

More surface, more output, more options: optimized for INT & EXT locations.

Kit includes:

2x C-Frames (double sided)

C-Reflectors 100x100cm Diff 1-4

4x C-Protectors

1x C-Cleaning

# BALLOONS AIRSTAR



## **AEROSTATIC BALLOON 4000W**

Lamp-head Type	Illuminating balloon inflated with Helium
Lamp Type	4 x 1000W
Power Consumption	4000 W
Colour Temperature	3200 K
Size (Ø)	2000 mm
Volume	25 m <sup>3</sup>
MAX height operation	15 m

# LIGHTING ACCESSORIES CHIMERA

Daylight bank Large 135x180cm

---

Daylight Bank Medium 90X120 cm

---

Daylight Bank Small 60X80 cm

---

Daylight Bank Quartz Large 135X180 cm

---

Daylight Bank Quartz Medium 90X120 cm

---

Daylight Bank Quartz Small 60X80 cm

---

Fabric Grid per Chimera Large

---

Fabric Grid per Chimera Medium

---

Fabric Grid per Chimera Small

---

Video Pro Small

---

Octaplus Chimera for SKY 30 / SKY 60

---

Grid Octaplus Chimera

---

Ring for chimera

---

Bank Sky Panel 60

---

Pancake Medium

---

Pancake Small

---



# LIGHTING ACCESSORIES DoPCHOICE

Bank SKY Panel 360

---

Bank SKY Panel 120

---

Bank SKY Panel 60

---

Bank SKY Panel 30

---

Bank KINOFLO Select 30

---

Bank LITEPANELS Gemini 1x1 / ASTRA

---

LANTER SKY Panel 60

---

Senalino Ghost SKY Panel 60

---

Snap Bank Sky 30 / 60 / 120 / 360

---

Snap grid for Sky Panel 60 / 120

---

Snap grid for Snap bag Panel 30 / 60 / 120 / 360

---

Snap grid ASTERA AX1 / TITAN / HELIOS

---

Snap grid for OCTA 5

---

Snap grid for OCTA 7

---

# LIGHTING ACCESSORIES

Pinze 1000

---

Pinze 2000

---

Cardellini

---

Ganci a C

---

Morsetti da falegname

---

Sergenti

---

Mezzi fustoni

---

Barel clamp

---

Cremer

---

Magic arm

---

Silk flag (40x100)

---

Silk flag (60x60)

---

Silk flag (120x120)

---

Lollipop

---

Super clamp

---

Floppy Flag (120x120)

---

Solid cloth flag (30x120)

---

Solid cloth flag (60x100)

---

Solid cloth flag (40x60)

---

Simple/Double scrim flag (40x100)

---

Simple/Double scrim flag (60x100)

---

Aliscaf

---

Doppi aliscaf

---

Aliscaf con perno

---

Canne di prolunga 25 / 50 / 100 cm

---

Canne di prolunga estendibili

---

# POWER BOXES / CABLE

Box input THREE-PHASE 125 P-output THREE-PHASE 3x125 A

Box input THREE-PHASE 125 P-output THREE-PHASE 1x125 A 2x63 A

Box input THREE-PHASE 63 P-output MONO-PHASE 3x63 A

Box input THREE-PHASE 63 P-output MONO-PHASE 3x32 A

Box input THREE-PHASE 32 P-output THREE-PHASE 3x32 A

Box input THREE-PHASE 16 P-output MONO-PHASE 3x16 A

Box input THREE-PHASE 16 P-output MONO-PHASE 3x16 A

Cable THREE-PHASE 5x35 mm<sup>2</sup> 125 P 5 m

Cable THREE-PHASE 5x10 mm<sup>2</sup> 63 P 10 m

Cable THREE-PHASE 5x10 mm<sup>2</sup> 63 P 20 m

Cable MONO-PHASE 125 A 10 m

Cable MONO-PHASE 63 A 20 m

Cable MONO-PHASE 63 A 10 m

Cable MONO-PHASE 32 A 20 m

Cable MONO-PHASE 32 A 10 m

Cable MONO-PHASE 16 A 20 m

Cable MONO-PHASE 16 A 10 m

Cable MONO-PHASE 16 A 5 m

Box input MONO-PHASE 1x32 A-output 6x16 A)

Splitter 5x6 mm<sup>2</sup> with input THREE-PHASE 32 A

Splitter 3x6 mm<sup>2</sup> with input MONO-PHASE 32 A

Splitter 3x1,5 mm<sup>2</sup> with input MONO-PHASE 15 A

Various Splitter (Schuko-French-Swiss)

Multiple socket and various adaptation

Adapter MONO-PHASE 125 A MONO-PHASE 2x63 A

Adapter MONO-PHASE 63 A MONO-PHASE 2x32 A

Adapter MONO-PHASE 32 A MONO-PHASE 2x16 A

Splitter MONO-PHASE 16 A MONO-PHASE 2x16 A (Scame)

Adapter THREE-PHASE 125 A THREE-PHASE 2x63 A

Adapter THREE-PHASE 63 A THREE-PHASE 2x32 A

Adapter Scame 16 A to 15 A

Adapter Scame 15 A to 16 A

# DIMMER

---

Digital dimmer 3x10 kw-input THREE-PHASE 1x63A

---

Digital dimmer 3x5 kw-input THREE-PHASE 1x32P

---

Digital dimmer 6x5 kw-input THREE-PHASE 2x63P

---

Digital dimmer 6x3 kw-input THREE-PHASE 1x32P

---

Dimmer 1x5 kw-input MONO-PHASE 32A

---

Dimmer 1x2 kw-input MONO-PHASE 16A

---

# CONSOLES



**ETC COLOR SOURCE 20**  
80 channels



**BOTEX**  
24/48  
channels



**GAFFER CONTROL**

# DMX CONTROLLERS HANDHELD CONTROLLERS



## CONTROL ONE

5-in-1 DMX tools,  
1 DMX universe,  
8 tact switches to save/  
restore memories,  
Black out function,  
Lock / unlock function,  
Runs up to 7h with a  
10Ah/36Wh PowerBank,  
Fully compatible with  
EXALUX™ CONNECT  
ecosystem.



## AURORA

is the flexible CRMX transceiver with a multitude of connectivity options, powerful enough for single universe transmissions as well as being a receiver packing the most advanced features.



## MOONLITE

is a wireless lighting control product with LumenRadio's award winning ultra-reliable CRMX technology combined with Bluetooth connectivity and a built-in battery.





## LUMINAIR app

is the go-to mobile lighting control solution for creative professionals working in Film, TV and stage production, as well as architecture, event venues, art installations, rental houses, and everywhere else creative lighting is used.



# GENERATORS





# POWER230

THE FIRST AND ONLY PROFESSIONAL BATTERY POWER SUPPLY

## AUTONOMIA EFFETTIVA TESTATA 230V

Potenza	Power230	PowerChain 2X*	PowerChain 3X*
2,0Kw	1h 5 min	2h 10 min	3h 15 min
1,6Kw	1h 20 min	2h 40 min	4h
1,0Kw	2h 10 min	4h 20 min	6h 30 min
800W	2h 40 min	5h 20 min	8h
500W	4h 20 min	8h 40 min	13h
420W	5h 10 min	10h 20 min	15h 30 min
250W	8h 40 min	17h 20 min	26h
125W	17h 20 min	34h 40 min	52h

\* disponibilità a breve

**POWER**  
**230V**  **2.1kW**

# GENERATORS



## **GENERATOR HONDA EU 70 is 7 kw 220V With INVERTER**

Size (HxWxL)	0,85 x 0,66 x 0,69 m
Weight	117 kg



## **GENERATOR HONDA EU 65 is IT 5 kw 220V With INVERTER**

Size (HxWxL)	0,80 x 0,67 x 0,69 m
Weight	128 kg



## **GENERATOR HONDA EU 30 is 3 kw 220V With INVERTER**

Size (HxWxL)	0,70 x 0,45 x 0,60 m
Weight	59 kg



## **GENERATOR 2 kw 220V**

Size (HxWxL)	0,51 x 0,29 x 0,42 m
Weight	21 kg



## **GENERATOR on chassis IVECO EUROCARGO 160E/4**

Roll-o , compact + load bank

Size (HxWxL)	3,75x2,45x6,96 m
Generators	100 kw

**GIMBAL  
REMOTE HEAD  
CRANE  
DOLLY**



## FREELY MōVI XL STABILIZED HEAD

Freefly designed the MōVI XL to be lightweight, completely wireless, and easily adaptable to a variety of platforms. Here are a few of our favorite ways to use MōVI XL.

### **MIMIC CONTROL MōVI CONTROLLER**



GIMBAL / REMOTE HEAD / CRANE / DOLLY



# Nodo Film - 3 Axis Inertia Wheels

The Inertia Motors™ combine Digital Mass and Digital Drag to personalize the controls to suite each individual operators needs. For the first time ever, the feeling of weight in the control wheels is adjustable with the simple turn of a dial.



GIMBAL / REMOTE HEAD / CRANE / DOLLY



DJI RONIN 2 STABILIZED HEAD



DJI FORCE control mimic







## ALEX DIGITAL 2 AXES REMOTE HEAD

Control panel with speed control

Change of direction Switchable for pan and tilt axis

Power supply via 2x V-Mount batteries (not included)

Tilt axle can be decoupled from the drive for optimum weight reduction

80mm Euro-Mount connectors for mounting on ABC light cranes

Lightweight ABC-Products Aluminum frame concept

Height adjustment of the tilt axis

# SCORPIO 23L

Electronic is a standard mode that allows telescopic electronic movement, powering the crane by batteries or power unit, and warranting the well-known performance of all Scorpio telescopic cranes, it's behaviour, smoothness and high precision in low and high-speed movements.

Manual: is a new model that allows to create manual movements, where the operator will be able to move the telescopic by using the hands and the arm and the head will follow according keeping the horizon.

Noise reduction system of the telescopic arm movement  
Adjustable level offset, both manually and electronically.

Automatic compensator of the arc generated by the movement of the arm in both horizontal and vertical.

Programmable Electronic limits for the arm range.

Adjustable arm speed and stop damping adjustable.

Tilt, Pan and Arm encoder reading for motion capture jobs.



## TECHNICAL SPECIFICATIONS

Maximum length:	7.16 m/23'6"
Minimum length:	1.4 m/4'7"
Back length of the arm:	2.02 m/6'8"
Telescopic range:	5.6 m/18'4"
Loading capacity in under-slung:	40 Kg/88 lbs
Loading capacity in over-slung:	40 Kg/88 lbs
Required Power:	DC 30 V / 40 A
Output Power for the monitor:	12 V / 3 A
Arm Weight:	140 Kg
Crane Weight:	330 Kg
Arm Speed:	1.7 m/s





REMOTE HEAD / CRANE / DOLLY

# KIRIN CRANE

Starting from 5m Jib up to 9m the Kirin Crane is an ultra versatile crane system, offering a variety of set-up versions for Remotehead-, Platform-, or Jib-operation.

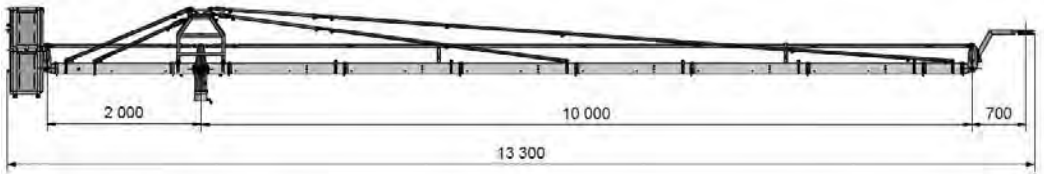


REMOTE HEAD / CRANE / DOLLY

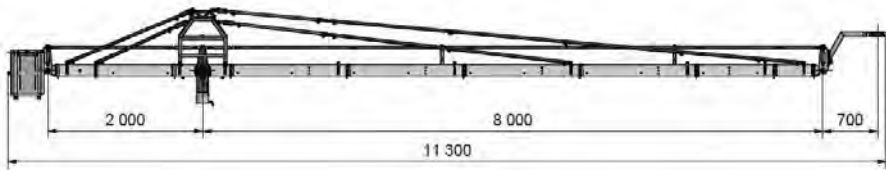


# KIRIN REMOTE VERSIONS

Remote Version - 10m - R10



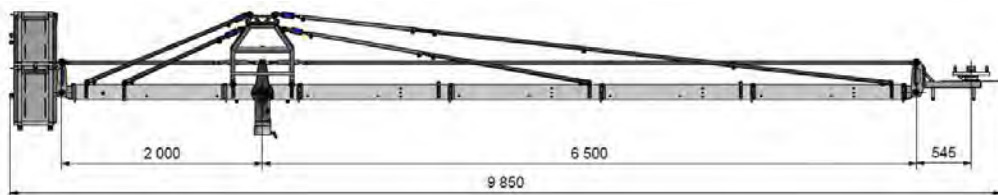
Remote Version - 8m - R8



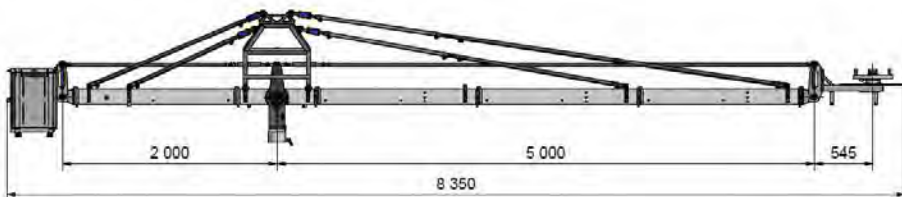


# KIRIN PLATFORM VERSIONS

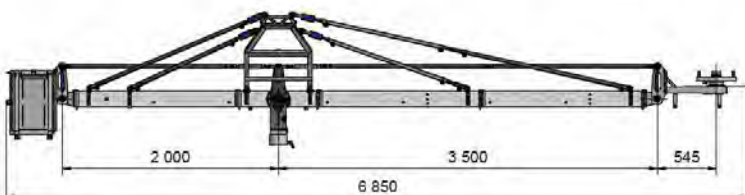
Platform Version - 6,5 m - P6,5



Platform Version - 5 m - P5



Platform Version - 3,5 m - P3,5

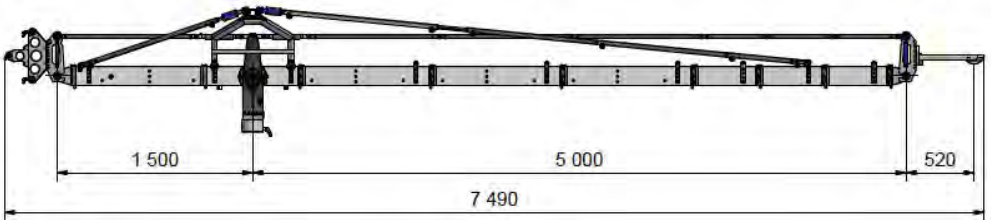




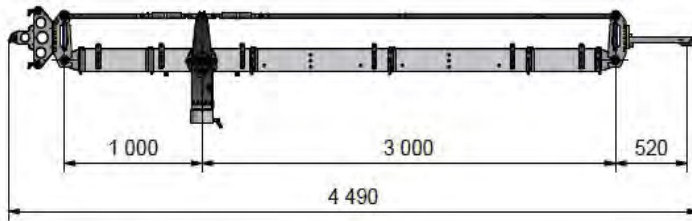
# KIRIN JIB VERSIONS

The KIRIN CRANE is probably the most versatile crane system in its segment.

Jib Version - 5 m - J5

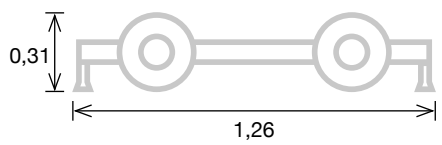
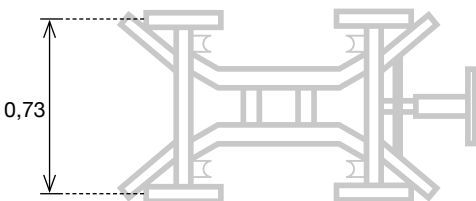


Jib Version - 3 m - J3



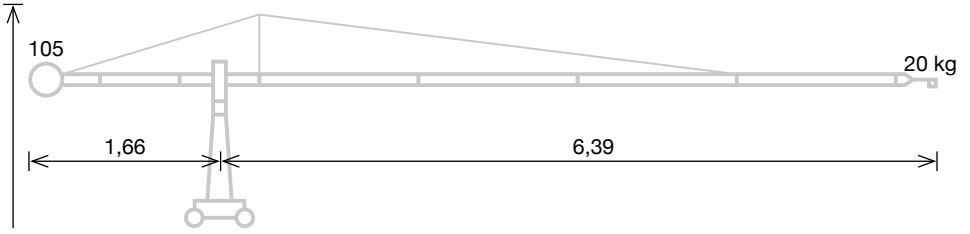
# CRANE 100

High weight capacity of 20kg in longest assembling version

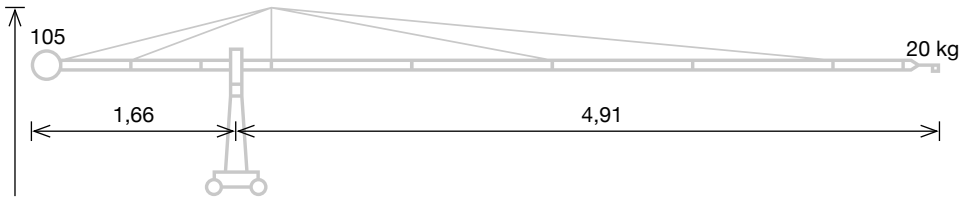


REMOTE HEAD / CRANE / DOLLY

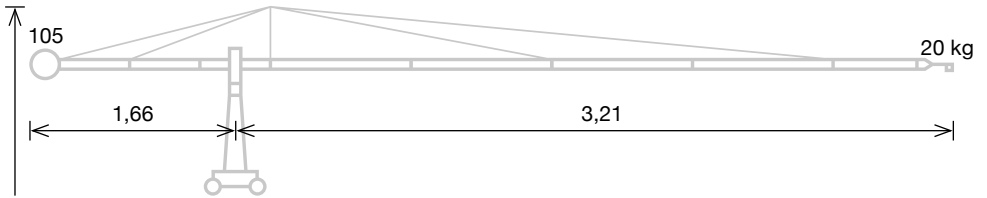
**8.05**



**6,46**



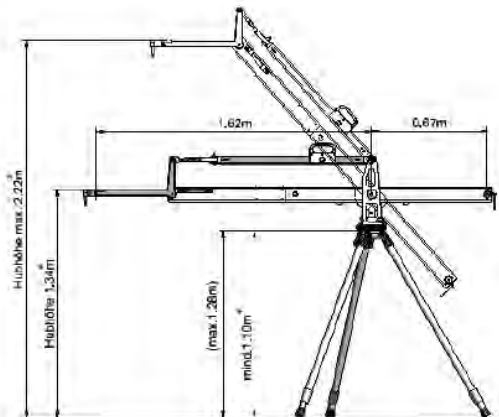
**4,87**





## JIB100

The jib arm is a very versatile piece of equipment that can be used for small camcorders as well as for bigger high tech cameras. Like any ABC Products equipment, the Jib 100 can be reduced to very small packing dimensions and assembled within minutes which makes it the perfect equipment for mobile use.





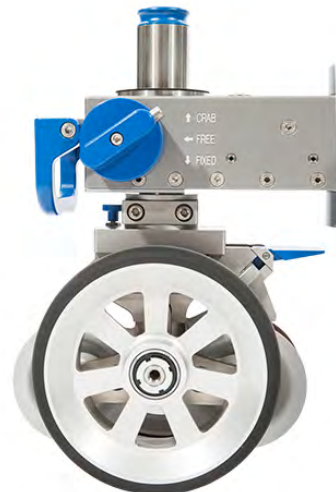


DOLLY – MOVIE TECH

# MAGNUM

## DATASHEET

Payload [ column extended ]	250 kg
Payload [ column retracted ]	800 kg
Max height	184 cm
Min height	0,80 m
Lift range	68 cm
Min lifting time	3.1 s / 48 V 4.5 s / 24 V

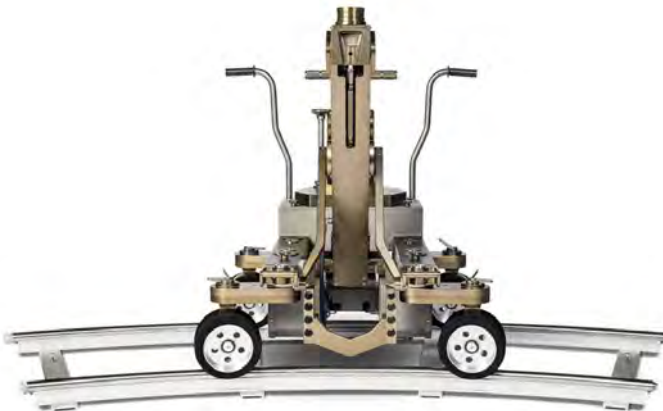


REMOTE HEAD / CRANE / DOLLY



# ALBATROSS

This dolly is equipped with modern bi-component wheels: this feature ensures usability on tracks and on smooth or rough surfaces. On demand, it can be also equipped with pneumatic wheels. Our new flow regulating valve provides an incredibly fast and smooth arm movement, while the new steering lock allows more precise straight movements even when you're not using tracks.





## FALCON II

today is the best dolly for professional film makers. Characterized by great stability, manoeuvrability, manageability and versatility, it requires the absolute minimum of maintenance. Engineered and designed with the latest technology in structural materials and surface finishes, tested thoroughly to ensure an accurate and reliable operation. The SUPER FALCON II dolly is very resistant so guarantees its performance under every environmental condition.

Dolly can be equipped with two different types of wheels; the standard wheel of selected hardness may be used directly on the studio floor, or on any standard track; and mixed wheel incorporating the standard wheel along with an inflated rubber wheel, excellent flexibility and performance when used on whatever surface even if it is not completely smooth. Steering mode can be quickly changed from four wheel "CRAB" operation, into "ROUND" four-wheel steering and two wheel "CONVENTIONAL" operation or vice versa by simply twisting the steering bar handle. A very high tech gears steering is located between the rear wheels to facilitate this operation in the "ROUND" mode, avoiding friction. The steering column can be removed by unscrewing the threaded base ring and the transmission shaft. A simple release device, at the base of the column, locks the steering facilitating realignment of the wheels when this is necessary. The steering box is a gear-base one, so there is no need for adjustment of the chains.

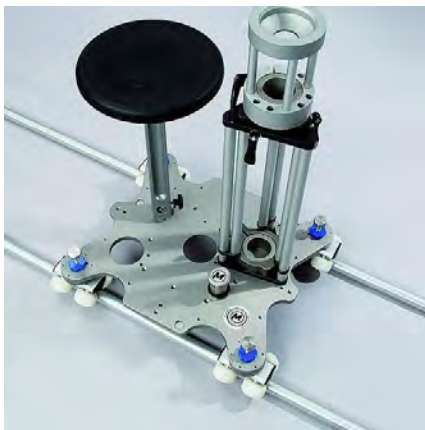
# DOLLY



SPRINTER DOLLY



ROCKER DOLLY



REMOTE HEAD / CRANE / DOLLY

# DOLLY ACCESSORIES



**GFM SLIDER** 200 / 160 / 120 / 100 cm  
bowl 100 / 150 / mitchell



**SCOOTER DOLLY**  
120 cm  
bowl 100 - 150



**MOVIETECH MINI JIB**



# SLIDER GFM

200 / 160 / 120 / 100 cm

bowl 100 / 150 / mitchell / euro mount



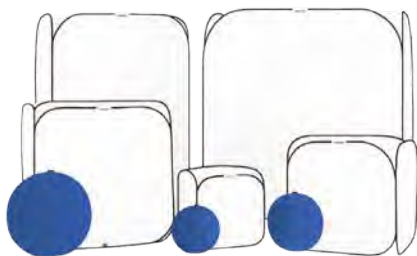
- Quiet, smooth and stable, high precision rails
- Low profile (can be operated on the ground)
- Tracking carriage for Mitchell, bowl or Euro-adapter mounts
  - Euro-adapter or Mitchell base mount
  - Adjustable side plates for repositioning on rails
- Additional height adjusters for height extension of the camera mount
- End mount adapters (scaffold, lighting stand, levelling legs)
- Sliding Offset mode (for offset panning and table top or tight tracking shots)



REMOTE HEAD / CRANE / DOLLY

# **GRIP EQUIPMENT**

# GRIP EQUIPMENT



---

**Cubelite 120x120x120 cm**

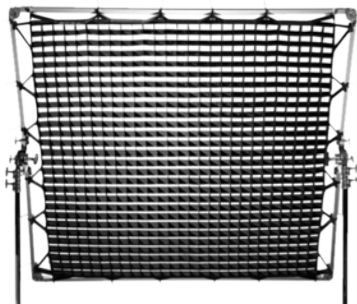
---

**Cubelite 90x90x90 cm**

---

**Cubelite 58x58x58 cm**

---



---

**DoP Choice Grid 2x2**

---

**DoP Choice Grid 4x4**

---

---

Mounting stirrup gold reflector board 100x100 Hard/Soft

---

Mounting stirrup silver reflector board 100x100 Hard/Soft

---

Lastolight white-gold-silver-black 1x1

---

White solid cloth 2x2

---

White solid cloth 4x4

---

White solid cloth 6x6

---

Black solid cloth 2x2

---

Black solid cloth 4x4

---

Black solid cloth 6x6

---

Black solid cloth 2x2 (2<sup>ND</sup> choice)

---

Black solid cloth 4x4 (2<sup>ND</sup> choice)

---

Black solid cloth 6x6 (2<sup>ND</sup> choice)

---



# GRIP EQUIPMENT

White artificial silk 2x2

---

White artificial silk 4x4

---

Griflon 2x2

---

Griflon 4x4

---

Griflon 6x6

---

Single/Double white cloth 2x2

---

Single/Double white cloth 4x4

---

Single/Double black cloth 2x2

---

Single/Double black cloth 4x4

---

Gold 2x2

---

Gold 4x4

---

Silver 2x2

---

Silver 4x4

---

Blue chroma key 2x2

---

Blue chroma key 4x4

---

Blue chroma key 6x6

---

Green chroma key 2x2

---

Green chroma key 4x4

---

Green chroma key 6x6

---

Ultrabounce 2x2 - 4x4 - 6x6

---

Checkerboard gold silver 2x2 - 4x4 - 6x6

---

Camouflage net 4x4 - 6x6

---

Grid cloth 1/4 2x2

---

Grid cloth 1/4 4x4

---

Grid cloth 1/4 6x6

---

Grid cloth 1/2 2x2

---

Grid cloth 1/2 4x4

---

Grid cloth 1/2 6x6

---

Grid cloth full 2x2

---

Grid cloth full 4x4

---

Grid cloth full 6x6

---

# GRIP EQUIPMENT

## AVENGER LONG JOHN SILVER



**LADDERPOD 2,40 m to 3,60 m**  
Base: 1,60 x 1,40 m

# GRIP EQUIPMENT



## **FIXED PLATFORM (VARIABLE HEIGHT)**

Base: 2 x 1 m



## **TRIANGULAR PLATFORM 1 m**

Base: 1 x 1 x 1 m

Aluminium Truss 30x30x300 cm

Telescopic ladder 6 m

Aluminium Truss 30x30x200 cm

Telescopic ladder 4 m

Aluminium Truss 30x30x100 cm

Telescopic ladder 3 m

Aluminium Truss 30x30x30 cm

Telescopic ladder 2 m

Base for aluminium truss

Stepladder 4 m

Aluminium Truss triangular

Stepladder 3 m

Varipole L

Stepladder 2 m

Varipole M

Varipole S

Extension for varipole

CrossPole 4 m

CrossPole 6 m

Monitor holder

Couple of spreader

Cable duct 1 m Large

Cable duct 1 m Small

# **FX MACHINES**

# WIND MACHINES



**GASOLINE ENGINE FAN**  
Ø 60cm



**FAN DMX / DIMMER**  
Ø 40 cm

---

# FOG MACHINES



**DJ HAZER**  
in flightcase



**ROSCO V-HAZER**



**SMOKE FACTORY SCOTTY II**  
with battery

# FOG MACHINES

## **Artem Exterior Smoke Machine**

Exceptionally high smoke output, fitted with piezo ignition. Produces persistent non-toxic smoke. It is reliable and simple to operate.



# LOW FOG MACHINES



## **WLF-1500 PRO LOW SMOKE MACHINE**

The presence of CO2 or dry ice is not necessary thanks to ultrasound technology

# REVOLVING PLATES



## **PLATES 80 w/o ENGINE**

Speed	Variable
Payload	80 kg
Size	ø 1000 mm
Off the ground	200 mm



## **DitoGear™ Spinn360**

Speed	Variable
Payload	100 kg
Size	ø 500 mm
Off the ground	250 mm



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